

**K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE,
RAIGARH (C.G.)**

SYLLABUS

B.A./B.Sc. - FOUNDATION COURSE - UF-ENG-7002

Semester II

(ENGLISH LANGUAGE)

Time : 2:30 hours

Max marks : 80

Minimum Marks: 29

UNIT-I Ten questions are to be set, at least one from each chapter. Candidates have to attempt **five** questions. 05 x 04 = 20

- Lessons
1. Dandi Salt March
 2. Aspects of Indian Constitution
 3. Individual Freedom
 4. Fundamental Duties
 5. Delhi in 1857
 6. Rajah's Diamond
 7. The Tree

UNIT-II Comprehension (Unseen Passage) 10

UNIT - III Composition: Paragraph Writing in about 150 words 10
From **three** given topics students have to attempt any **one**.

UNIT -IV Letter Writing (Formal & Informal) 5 + 5 = 10
Both formal and informal letter (with internal choice) to be set and **one** from each to be attempted.

UNIT -V Grammar 20

Based on prescribed text 25 questions are to be set and 20 to be attempted.
(Articles and Determiners, Tenses, Conditional sentences, Modals
Direct and Indirect Speech, Voice: Active and Passive, Preposition
Phrasal Verbs, Punctuations, Gerund and Infinitives)

UNIT- VI Language Skills: Vocabulary 10
(Synonyms, Antonyms, Prefix & Suffix, Match the Columns,
Make sentences)

Text Book: English Language and Indian Culture
Publisher - M P Hindi Granth Academy, Bhopal

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]
29/11/16

[Handwritten signature]
29/11/16
Shwetaji wai

[Handwritten signature]
29/11/16
22/3/17

**K. G. Arts & Science Autonomous College,
Raigarh (C. G.)**

SYLLABUS
B.A./B.Sc.- FOUNDATION COURSE - UF-ENG-7003
Semester III
(ENGLISH LANGUAGE)

Maximum Marks :80
Minimum Marks :29

Unit- I Ten questions are to be set, at least one from each chapter. Candidates have to attempt five questions. 05 x 04 = 20

Lessons : 1. Three Years She Grew.
2. Death of a Clerk
3. The Judgement Seat of Vikramaditya
4. Rana Pratap
5. Women and Development
6. Communication and Information Technology
7. Globalisation and Privatisation

UNIT-II	Comprehension (Unseen Passage)	10
UNIT-III	Précis Writing	10
UNIT-IV	Essay Writing Three to be set and one to be attempted.	10
UNIT-V	Grammar and Language Skills :	20

Based on prescribed text 25 questions are to be set and 20 to be attempted.
(Tenses, Adjectives, Adverbs, Conjunctions, Preposition, Punctuation, Prefixes and Suffixes, Speech : Direct & Indirect, Voice change)

UNIT-VI	Vocabulary from the Text (Synonyms, Antonyms, Match the Columns, Make Sentences) At least, 15 to be set and 10 to be attempted.	10
---------	---	----

Text Book : English Language and Aspects of Development
Publisher- M P Hindi Granth Academy, Bhopal.



 Shwetali wani
 29/11/16
 22/13/15

**K. G. Arts & Science Autonomous College,
Raigarh (C. G.)
FOUNDATION COURSE
COMMUNICATION SKILLS - UF-ENG-7006
SYLLABUS
CLASS - B.A./B.Sc.
SEMESTER VI**

Unit I - i) Introduction to Communications ii) Non-verbal Communications	15	20
Unit II - i) Presentations ii) Speeches	15	20
Unit III - i) Meetings ii) Notices, Agenda & Minutes	15	20
Unit IV - i) Interviews and Interview Skills ii) Vocabulary Development	15	20

Note: *All questions are compulsory.*

1. There will be internal choice in each Unit. ~~Four~~ ^{Two} questions to be set and ~~Two~~ ^{Two} to be attempted.
2. There will be a project based Viva Voce comprising of ~~20~~ ²⁵ marks. Marks distribution is as under:
Project work (based on the text) - ~~10~~ 15
Verbal Skills - 10
3. *There will be two internal tests of 15 marks each. The best of the two will be considered.*

Reference Book Prescribed:

1. Synergy: Communication in English and Study Skills For students of Commerce and Management Published by Orient Blacksmith Pvt. Ltd. Hyderabad.
2. Developing Communication Skills: Krishna Mohan & Meera Banerjee, Mac Millan India Ltd. New Delhi.
3. Essentials of Business Communications: Rajendra Pal and JS Korlahalli, Sultan Chand & Sons Delhi.
4. Communicate or Collapse: A Handbook of Effective Public Speaking, Group Discussion & Interviews: Pushplata and Sanjay Kumar. Prentice Hall.

[Signature]

[Signature]

[Signature]

[Signature]

[Signature]
29/11/16

[Signature]
29/11/16

[Signature]
Shweta Tiwari

[Signature]
29.11.16

[Signature]

[Signature]

[Signature]
22/11/17

**K. G. Arts & Science Autonomous College,
Raigarh (C. G.)**

CLASS – B. A. SEMESTER I

ENGLISH LITERATURE - CODE - 7001
SYLLABUS

Maximum marks – 80 (External Examination)
Minimum Marks – 29

Note:

- i) Fifteen (15) very short Answer type questions based on Unit I to b set and Ten (10) to be answered in two to three lines (Maximum 30 words). $10 \times 2 = 20$
- ii) Annotations from detailed Text: Six passages to be set one from each Unit Four to be attempted. $4 \times 5 = 20$
- iii) Essay Type Questions: Four to be set with internal choice from Unit II to V and One to be attempted from each unit. $4 \times 10 = 40$

Unit I- Types of Poetry and Literary Terms: Lyric, Ode, Sonnet, Elegy, Epic, Dramatic Monologue, Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Heroic couplet, Satire.

Unit II- William Shakespeare:

From Fairest Creatures (Detailed Text)
Shall I compare Thee to a Summer's Day?
John Milton: On His Blindness (Detailed Text)

Unit III- John Donne: Sweetest Love I Do not Go. (Detailed Text)
This is My Play's Last Scene. (Detailed Text)
John Dryden: The Portrait of Shadwell

Unit IV- William Collins: Ode on the Death of a Favourite Cat Drowned in a Tub of Gold Fishes.
Oliver Goldsmith: Portrait of the Village School Master (Detailed Text)

Unit V - William Blake: Tyger, Tyger, Burning Bright
John Keats: Ode to Autumn (Detailed Text)

Text Book Prescribed: An Anthology of English Literature
Semester I&II Single Paper Pattern
Commission for Scientific and Technical Terminology
Madhya Pradesh Hindi Granth Academy.

Sharda
29/11/16
Mulharker

2019

Jain

Omankh
29/11/16

Shwetal
29/11/16

29/11/16

29/11/16

22/13/17

(Signature)

(Signature)

(Signature)

**K. G. Arts & Science Autonomous College,
Raigarh (C. G.)**

CLASS – B. A. SEMESTER II

ENGLISH LITERATURE **CODE- 7002**
SYLLABUS

Maximum marks – 80 (External Examination)
Minimum Marks – 29

Note:

- i) Fifteen (15) very short Answer type questions based on Unit I to b set and Ten (10) to be answered in two to three lines (Maximum 30 words). $10 \times 2 = 20$
- ii) Annotations from detailed Text: Six passages to be set one from each Unit Four to be attempted. $4 \times 5 = 20$
- iii) Essay Type Questions: Four to be set with internal choice from Unit II to V and One to be attempted from each unit. $4 \times 10 = 40$

Unit I- Types of Prose and Literary Terms: Aphoristic Essay, Periodical Essay, Chronicles, The Reviews, Irony, Allusion, Wit, Humour and Pathos.

Unit II- Francis Bacon: Of Studies (Detailed)
Of Travel (Detailed)

Unit III- Joseph Addison: Sir Roger at Church (Detailed Text)
Sir Roger at Home

Unit IV - Charles Lamb: Bachelor's Complains. (Detailed Text)
E. V. Lucas: Unbirthday and Other Presents

Unit V- A. G. Gardiner: On the Rule of the Road. (Detailed Text)
On Saying Please (Detailed Text)

Text Book Prescribed: An Anthology of English Literature
Semester I & II Single Paper Pattern
Edited by O P Budhia

Commission for Scientific and Technical Terminology
Madhya Pradesh Hindi Granth Academy.

Sharda J
Rohith

Jenavi
29/11/16

Dhanu

Shwetajyoti
29/11/16

Bhaskar
29/11/16

Padma
29/11/16

An
22/3/17

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE,
RAIGARH (C.G.)

Syllabus
B. A. English Literature
Semester III
Elective Paper – I CODE- 7003-A
Poetry & Drama

Time : 2:30 Hours

Max Marks: 80
Minimum Marks: 29

- Note: 1. **Fifteen** very short answer type questions to be asked from Unit I and **ten** to be answered in two to three lines. (Maximum 30 words) $10 \times 2 = 20$
2. **Annotations from detailed text:** **six** passages from each of the Unit – II to V to be set and **four** to be attempted. $4 \times 5 = 20$
3. Essay type questions: **Four** to be set from Unit –II to V with internal choice. At least **One** is to be attempted from each unit. $4 \times 10 = 40$

Unit – I Elegy, Morality and Miracle Plays, One-act Play
Interlude, Epic, Lyric, Parody

Unit – II Poetry

- (a) Alfred Lord Tennyson : Crossing the Bar
(b) Thomas Hardy : Afterwards

Unit – III Poetry

- (a) W B Yeats : A Prayer for My Daughter
(b) T S Eliot : Preludes

Unit – IV William Shakespeare : Macbeth

Unit – V H. H. Munroe (Saki) : The Miracle Merchant

Shudangi

Shwetati wani
29/11/16

Devi
29/11/16.

--X--

Padar
29.11.16.

22/3/17

H

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE,
RAIGARH (C.G.)

Syllabus
B A - English Literature
Semester III
Elective Paper – II · CODE - 7003-B
Prose & Fiction

Time : 2:30 Hours

Max Marks: 80

Minimum Marks: 29

Note: 1. **Fifteen** very short answer type questions to be asked from Unit I and **ten** to be answered in two to three lines. (Maximum 30 words) $10 \times 2 = 20$

2. **Annotations from detailed text:** six passages from each of the Unit – II to V to be set and **four** to be attempted. $4 \times 5 = 20$

3. Essay type questions: **Four** to be set from Unit –II to V with internal choice. At least **One** is to be attempted from each unit. $4 \times 10 = 40$

Unit – I Personal Essay, Topical Essay, Periodical Essay, Short story, Novel, Novella, Biography

Unit - II Prose

(a) Stephen Leacock : Conjuror's Revenge

(b) Bertrand Russell ; Cranks

Unit - III Prose

(a) Robert Lynd : Forgetting

(b) Hillarie Belloc : A Conversation with a Reader

Unit - IV Short Story

(a) Oscar Wilde : Happy Prince

(b) Katherine Mansfield : A Cup of Tea

Unit - V Fiction

Rudyard Kipling : The Jungle Book

Shadaji
Mullhark
Jerran

23/11/16
Maha

Shwetali wani
29/11/16

Birkey
29/11/16

Sadan
29.11.16

27/11/17
22/11/17

(Signature)

(Signature)

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE,
RAIGARH (C.G.)

Syllabus
B A –English Literature CODE - 7004
Semester IV
20th Century Literature

Time : 2:30 Hours

Max Marks: 80
Minimum Marks: 29

- Note: 1. **Fifteen** very short answer type questions to be asked from Unit I and **ten** to be answered in two to three lines. (Maximum 30 words) 10x 2=20
2. **Annotations** from detailed text: **six** passages from each of the Unit – II to V to be set and **four** to be attempted. 4 x5 = 20
3. Essay type questions: **Four** to be set from Unit –II to V with internal choice. At least **one** is to be attempted from each unit. 4x10=40

Unit – I Hyperbole, Oxymoron, Pun, Metonymy, Apostrophe
Anti-thesis, Transferred Epithet.

Unit – II Poetry
(a) Sassoon : On the Grave of Henry Vaughan
(b) Wilfred Owen : Strange Meeting

Unit – III Poetry
(a) W H Auden : Unknown Citizen
(b) Ted Hughes : The Howling of Wolves

Unit – IV Drama
J M Synge : Riders to the Sea

Unit – V Fiction
William Golding : Lord of the Flies

Shadangi
Shelkar
Sharma
Sharma

Sheweta wani
29/11/16

Sharma
29/11/16

Sharma
29.11.16

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE,
RAIGARH (C.G.)

Syllabus
B A –English Literature CODE - 7005
Semester V
Indian Writing in English

Time : 2:30 Hours

Max Marks: 80

Minimum Marks: 29

- Note:
1. **Fifteen** very short answer type questions to be asked from Unit I and **ten** to be answered in two to three lines. (Maximum 30 words) $10 \times 2 = 20$
 2. **Annotations** from from each of the Unit – II & III: **six** passages to be set and **four** to be attempted. $4 \times 5 = 20$
 3. Essay type questions: **Five** to be set from Unit –II to VI with internal choice and **Four** to be attempted. $4 \times 10 = 40$

Unit I : 1. Lyric, 2. Subjective Poetry, 3. Couplet, 4. Fable,
5. Hymn, 6. Allegory, 7. Autobiography.

Unit II : Poetry

Toru Dutt : Our Casurina Tree

Tagore: 'Gitanjali: Thou hast made me endless
In one salutation to thee.

Sarojini Naidu : 'The Ecstasy', 'The Lotus'

Unit III: Poetry

Kamala Das: The Old Playhouse ✓

Gauri Deshpandey: The Female of the Species

Jayant Mahapatra: Dawn at Puri

K.N. Daruwala : Death by Burial -

Unit IV: Prose

Nirad C. Choudhary : My Birth place

Dr. S. Radhakrishnan: The Call of the Suffering

Unit V: Drama

Girish Karnad: Hayavadana

Or

Vijay Tendulkar: Silence! The Court is in Session

Unit VI: Fiction

Mohan Rakesh: The Lingering Shadow

Or

R K Narayan: The Guide

Unit VII:

Book Recommended:

1. Indian Poetry in English, Ed. Hari Mohan Prasad, Sterling Publication.
2. An Introduction to the study of English literature, B. Prasad.
3. Prose Today- Mc Milan

Shadary
Ramesh
S

Sharan
Dhanu

Shweta
29/11/16

Shree
29/11/16

Sharan
29.11.16

**K. G. Arts & Science Autonomous College,
Raigarh (C. G.)**

Syllabus
B.A. English Literature CODE - 7006
Semester VI
American Literature

Time : 2 :30 Hours

Maximum Marks :80
Minimum Marks :29

Note : 1. **Fifteen** very short answer type questions to be asked from Unit I and **ten** to be answered in two to three lines. (**Maximum 30 words**) $10 \times 2 = 20$

2. Annotations from each of the Unit – II & III : six passages to be set and four to be attempted. $4 \times 5 = 20$

3. Essay type questions : Five to be set from Unit – II to VI with internal choice and Four to be attempted. $4 \times 10 = 40$

Unit – I 1. Naturalism, 2. Realism, 3. Art for Art's sake, 4. Poetic-Drama, 5. Deconstruction, 6. American Renaissance, 7. Existentialism.

Unit – II (Poetry)

Walt Whitman – O Captain! My Captain,
When the Lilac Last in the Dooryard Bloomed.
Carl Sandberg – Who Am I?
I am the People, the Mob.

Unit – III Emily Dickinson – Hope is the Thing with Feather
I Felt a Funeral in My Brain
E. E. Cummings – The Cambridge Ladies,
As Freedom is a Breakfast Food.

Unit – IV (Prose)
William Faulkner – Nobel Award Acceptance Speech
W. Carlos Williams- In the American Grain

Unit – V (Drama) Arthur Miller- All My Sons
OR
Eugene O'Neill- The Hairy Ape

Unit – VI (Fiction) Ernest Hemingway- A Farewell to Arms
OR
William Faulkner- The Sound and the Fury

Books Recommended:

1. American Literature: An Anthology, Ed. Fr Egbert S. Oliver

Shadangi

R. Mohan

Omank

Shweta
29/11/16

Shree
29/11/16

Shrawan
29/11/16

**KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,
RAIGARH (C.G.)**

SYLLABUS

FOUNDATION COURSE

**B.A./B.Sc./B.Com./B.C.A
(ENGLISH LANGUAGE)**

SESSION (2018-19, 2019-20 & 2020- 2021)

<u>CLASS</u>	<u>CREDIT MARKS</u>		
	MAIN EXAM + INTERNAL TEST= TOTAL		
B.A. /B.SC. /B.COM/B.C.A. SEMESTER-II	80	+	20 = 100
B.A./B.SC. /B.COM/B.C.A. SEMESTER-III	80	+	20 = 100
B.A/B.SC./B.COM/B.C.A SEMESTER-VI	60 + 15	+	25(15 + 10) = 100
	(External Exam+ internal exam+Project)		

NOTE:

1. Internal test of Semester II & III will be of 20 marks consisting of two (02) Unit Tests & one (01) Assignment in each paper.
2. There shall be a Viva Voce based on Project Work in Semester VI comprising of 25 marks. There shall be 15 marks on project and 10 marks on viva voce

*Shedav
24/8/18*

*Chom
24/8/18*

24/08/18

*Anand
24/08/18*

*R. Singh
19/9/18*

*Approved
20/9/18*

**CONTROLLER
(AUTONOMOUS)
K.G. Arts & Sc. College
Raigarh(C.G.)**

**KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE, RAIGARH (C.G.)
SYLLABUS**

**B.A. /B.Sc. /B.Com./B.C.A. SEMESTER-II - UF - ENG - 7002
ENGLISH LANGUAGE**

SESSION (2018-19, 2019-20 & 2020- 2021)

Maximum Marks:80(External Exam)

Minimum Pass Marks:28

Time: 2.30 hours

Unit-I Ten questions are to be set, at least one from each chapter.
Candidates have to attempt five questions.

5 x 4=20

Lessons

1. Dandi Salt March
2. Aspects of Indian Constitution
3. Individual Freedom
4. Fundamental Duties
5. Delhi in 1857
6. Rajah's Diamond
7. The Tree

Unit II Comprehension (Unseen Passage)

2 x 5 =10

Unit III Composition: Paragraph writing in about 150 words
from three given topics students have to attempt any one.

2 x 1=10

Unit IV Letter Writing (Formal and Informal)

5+5 = 10

Both formal and Informal letter (with internal choice)
to be set and one from each to be attempted.

Unit V Grammar

Based on prescribed text 25 questions are to be set and 20 to be attempted.

20

(Article and Determiners, Tense, Conditional sentences, Modals, Direct and Indirect Speech,
Voice: Active and Passive, Preposition, Phrasal Verbs, Punctuations, Gerund and Infinitives)

Unit VI Language Skills: Vocabulary

10

(Synonyms, Antonyms, Prefix & Suffix, Match the Column, Make sentences etc.)

Text Book Prescribed: English Language & Indian Culture Published by
Madhya Pradesh Hindi Granth Academy, Bhopal

Cham

df

US

DS

Shweta
24/8/18

Shweta
24/08/18

Shweta
24/08/18

Anamika
24/08/18

KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,
RAIGARH (C.G.)

SYLLABUS

B.A. /B.Sc./B.Com./B.C.A. SEMESTER-III - UF-ENG-7003
FOUNDATION COURSE- ENGLISH LANGUAGE
SESSION (2018-19, 2019-20, 2020- 2021)

Maximum Marks:80(External Exam)

Minimum Pass Marks:28

Time: 2.30 hours

Unit-I Ten questions are to be set, at least one from each chapter.
Candidates have to attempt five questions.

5 x 4 =20

Lessons

1. Three Years She Grew
2. Death of a Clerk
3. The Judgment seat of Vikramaditya
4. Rana Pratap
5. Women and Development
6. Communication and Information Technology
7. Globalization and Privatization

Unit II Comprehension (Unseen Passage)

10

Unit III Précis Writing.

10

Unit IV Essay Writing

(Three to be set and one to be attempted)

10

Unit V Grammar and Language Skills:

20

Based on prescribed text 25 questions are to be set and 20 to be attempted.

(Tense, Adjectives, Adverbs, Speech: Direct and Indirect Speech,

Voice: Active and Passive, Preposition, Punctuation, Conjunctions, Prefixes and Suffixes)

Unit VI Vocabulary from the text

10

(Synonyms, Antonyms, Match the Column, Make sentences etc.)

At least, 15 to be set and 10 to be attempted

Text Book Prescribed: *Aspects of* *development*
English Language & Indian Culture

Published by Madhya Pradesh Hindi Granth Academy, Bhopal

Shadangi
24/8/18

Cham

Shewlatiwai
24/08/18

Shankar
24/08/18

US Se
Shankar
24/08/18

Dr.

**KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE, RAIGARH, (C.G.)
SYLLABUS**

B.A. /B.Sc. /B.Com. /B.C.A. SEMESTER-VI

COMMUNICATIVE SKILLS - UF-ENG-7006

SESSION (2018-19, 2019-20 & 2020- 2021)

Time: 2.30 hours

Maximum marks: 60 (External Exam)

Minimum Pass Marks: 21

Unit I – i) Introduction to Communications ii) Nonverbal Communications	15
Unit II – i) Presentations ii) Speeches	15
Unit III – i) Notices, Agenda & Minutes ii) Meetings	15
Unit IV – i) Interviews and Interview Skills ii) Vocabulary Development	15

Note:

1. There will be internal choice in each Unit. All questions are compulsory.

2. There will be a project based Viva Voce comprising of 25 marks. Marks distribution is as under:

Project Work (based on the text) – 15

Verbal Skills – 10

3. There will be two internal tests of 15 marks each. The best of the two will be considered.

Reference Book Prescribed:

1. Synergy: Communication in English and Study Skills for students of Commerce and Management
Published by Orient Blacksmith Pvt. Ltd. Hyderabad.

2. Developing Communication Skills: Krishna Mohan & Meera Banerjee, Mac Millan India Ltd.
New Delhi

3. Essentials of Business Communications: Rajendra Pal and JS Koralahalli, Sultan Chand & Sons
Delhi.

4. Communicate or Collapse: A Handbook of Effective Public Speaking, Group Discussion &
Interviews: Pushplata and Sanjay Kumar, Prentice Hall

Shadangi
24/08/18

Cham

Shreehari wari
24/08/18

Barkey
24/08/18

Anamika
24/08/18

DM

**KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,
RAIGARH (C.G.)
SYLLABUS
ENGLISH LITERATURE
SESSION (2018-19, 2019-20 & 2020-21)**

CLASS

CREDIT MARKS

MAIN EXAM + INTERNAL TEST = TOTAL

B.A. SEMESTER-I	80	+	20	=	100
B.A. SEMESTER-II	80	+	20	=	100
B.A. SEMESTER-III	80	+	20	=	100
B.A. SEMESTER-IV	80	+	20	=	100
B.A. SEMESTER-V	80	+	20	=	100
B.A. SEMESTER-VI	80	+	20	=	100

NOTE: There will be internal test of 20 marks consisting of one (02) Unit Tests & one (01) Assignment in each paper.

Cham

[Signature]

[Signature]
24/08/18

[Signature]
24/08/18

[Signature]

KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,
RAIGARH (C.G.)

Session 2018-19, 2019-20 & 2020-21)

B. A. SEMESTER I
ENGLISH LITERATURE - CODE - 7001
SYLLABUS

Maximum Marks – 80 (External Exam)

Minimum Pass Marks – 28

Note:

- i) **Fifteen** (15) very short Answer type questions based on Unit I to be set and **Ten** (10) to be answered in two to three lines (Maximum 30 words).
 $10 \times 2 = 20$
- ii) Annotations from **detailed** Text: **Four** passages to be set one from each Unit **two** to be attempted.
 $2 \times 10 = 20$
- iii) Essay Type Questions: **Four** to be set with internal choice from Unit II to V and **One** to be attempted from each unit.
 $4 \times 10 = 40$

Unit I – Types of Poetry and Literary Terms: Lyric, Ode, Sonnet, Elegy, Epic, Dramatic Monologue, Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Heroic Couplet, Satire

Unit II – William Shakespeare:

From Fairest Creatures (Detailed Text)
Shall I Compare Thee to a Summer's Day? (Detailed Text)
John Milton: On His Blindness (Detailed Text)

Unit III - John Donne:

Sweetest Love I do not goe. (Detailed Text)
This is My Play's Last Scene. (Detailed Text)
John Dryden: The Portrait of Zimri

Unit IV - Thomas Gray: Ode on the Death of a Favourite Cat Drown in a Tub of Gold-fishes
Oliver Goldsmith: Portrait of the Village School Master

Unit V - William Blake: Chimney Sweeper

John Keats: Ode to Autumn

Text Book Prescribed: An Anthology of English Literature
Semester I & II Single Paper Pattern
Edited by O P Budhia
Commission for Scientific and Technical Terminology
Madhya Pradesh Hindi Granth Academy.

Dr

24/8/18

Cham

f - 4/2/18

Burkup
24/08/18

Anamika
24/08/18

KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE, RAIGARH (C.G.)

Session 2018-19, 2019-20 & 2020-21)

B. A. SEMESTER II

ENGLISH LITERATURE CODE - 7002

SYLLABUS

Maximum Marks – 80 (External Exam)

Minimum Pass Marks – 28

Note:

- i) **Fifteen (15)** very short Answer type questions based on Unit I to be set and **Ten (10)** to be answered in two to three lines (Maximum 30 words).
 $10 \times 2 = 20$
- ii) Annotations from **detailed** Text: **Four** passages to be set one from each Unit **two** to be attempted.
 $2 \times 10 = 20$
- iii) Essay Type Questions: **Four** to be set with internal choice from Unit II to V and **One** to be attempted from each unit.
 $4 \times 10 = 40$

Unit I – Types of Prose and Literary Terms: Aphoristic Essay, Periodical Essay, Chronicles, The Reviewers, Irony, Allusion, Wit, Humour and Pathos.

Unit II – Francis Bacon: Of Studies (Detailed)
Of Travel (Detailed)

Unit III – Joseph Addison: Spectators Account of himself (Detailed Text)
Sir Roger at Home (Detailed Text)

Unit IV - Charles Lamb: Dream Children: A Reverie (Non-Detailed Text)
E V Lucas: Unbirthday and Other Presents (Non-Detailed Text)

Unit V - A. G. Gardiner: On the Rule of the Road (Non-Detailed Text)
On Saying Please (Non-Detailed Text)

Text Book Prescribed: An Anthology of English Literature
Semester I & II Single Paper Pattern
Edited by O P Budhia
Commission for Scientific and Technical Terminology
Madhya Pradesh Hindi Granth Academy.

Chem

USG

21

25/8/18

24/08/18

24/08/18

**KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,
RAIGARH (C.G.)**

Session 2018-19, 2019-20 & 2020-21

B. A. SEMESTER III

ENGLISH LITERATURE

SYLLABUS

Elective Paper -I CODE - 7003 A

Poetry & Drama

Maximum Marks - 80 (External Exam)

Minimum Pass Marks - 28

Note:

- i) **Fifteen** (15) very short Answer type questions based on Unit I to be set and **Ten** (10) to be answered in two to three lines (Maximum 30 words).
 $10 \times 2 = 20$
- ii) Annotations from **detailed** Text: **Four** passages to be set one from each Unit **two** to be attempted.
 $2 \times 10 = 20$
- iii) Essay Type Questions: **Four** to be set with internal choice from Unit II to V and **One** to be attempted from each unit.
 $4 \times 10 = 40$

UNIT-I Elegy, Morality Plays, Miracle Plays, One -act play, Comedy, Interlude, Epic, Lyric, Parody

UNIT-II Poetry

- a) Alfred Lord Tennyson: Crossing the Bar
- b) Thomas Hardy: The Darkling Thrush

UNIT-III Poetry

- a) W.B. Yeats: Second Coming
- b) T. S. Eliot: Preludes

UNIT-IV William Shakespeare: The Tempest

UNIT-V H.H. Munroe (Saki): The Miracle Merchant

Cham

U.S.

U

24/8/18

Barkey
24/08/18

Anant
24/08/18

KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,
RAIGARH (C.G.)

Session 2018-19, 2019-20 & 2020-21

B. A. SEMESTER III
ENGLISH LITERATURE
SYLLABUS

Elective Paper -II CODE- 7003 - B

Prose & Fiction

Maximum Marks – 80 (External Exam)

Minimum Pass Marks – 28

Note:

- i) **Fifteen** (15) very short Answer type questions based on Unit I to be set and **Ten** (10) to be answered in two to three lines (Maximum 30 words).
 $10 \times 2 = 20$
- ii) Annotations from **detailed** Text: **Four** passages to be set one from each Unit **two** to be attempted.
 $2 \times 10 = 20$
- iii) Essay Type Questions: **Four** to be set with internal choice from Unit II to V and **One** to be attempted from each unit.
 $4 \times 10 = 40$

UNIT -I Personal Essay, Topical Essay, Periodical Essay, Short Story, Novel, Novella,
Biography, Autobiography

UNIT-II Prose

- a) Stephen Leacock: The Conjuror's Revenge
- b) Bertrand Russell: The Company of Cranks

UNIT-III Prose

- a) Robert Lynd: Forgetting
- b) Hillarie Belloc: A Conversation with a Reader

UNIT-IV Short Story

- a) Oscar Wilde: The Happy Prince
- b) Katherine Mansfield: A Cup of Tea

UNIT-V Fiction

Rudyard Kipling: The Jungle Book

29/8/18

Cham
24/08/18

Shamika
24/08/18

B

KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,
RAIGARH (C.G.)

Session 2018-19, 2019-20 & 2020-21

CLASS – B. A. SEMESTER IV

ENGLISH LITERATURE CODE - 7004

20th Century Literature

SYLLABUS

Maximum Marks – 80 (External Exam)

Minimum Pass Marks – 28

Note:

i) **Fifteen** (15) very short Answer type questions based on Unit I to be set and **Ten** (10) to be answered in two to three lines (Maximum 30 words).

10x 2 = 20

ii) Annotations from **detailed** Text: **Four** passages to be set one from each Unit **two** to be attempted.

2x10 = 20

iii) Essay Type Questions: **Four** to be set with internal choice from Unit II to V and **One** to be attempted from each unit.

4 x 10 = 40

UNIT - I Hyperbole, Oxymoron, Pun, Metonymy, Apostrophe
Antithesis, Transferred Epithet

UNIT- II Poetry

- a) Siegfried Sassoon: On the Grave of Henry Vaughan
b) Wilfred Owen: Strange Meeting

UNIT - III Poetry

- a) W.H.Auden: Unknown Citizen
b) Ted Hughes: The Howling of Wolves

UNIT- IV Drama

J. M. Synge: Riders to the Sea

UNIT -V Fiction

William Golding: Lord of the Flies

Cham

U.S.S.

M

24/8/18

24/08/18

24/08/18

KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,
RAIGARH (C.G.)

Session 2018-19 & 2019-20, 2020- 2021

B. A. SEMESTER- V

ENGLISH LITERATURE

CODE - 7005

Paper- Indian Writing in English

SYLLABUS

Maximum Marks – 80 (External Exam)

Minimum Pass Marks – 28

Note:

- i) **Fifteen** (15) very short Answer type questions based on Unit I to be set and **Ten** (10) to be answered in two to three lines (Maximum 30 words). $10 \times 2 = 20$
- ii) Annotations from **detailed** Text: **Four** passages to be set one from each Unit **two** to be attempted. $2 \times 10 = 20$
- ii) Essay Type Questions: **Four** to be set with internal choice from Unit II to V and **One** to be attempted from each unit. $4 \times 10 = 40$

UNIT - I 1. Lyric 2. Subjective Poetry, 3. Couplet, 4. Fable, 5. Hymn, 6. Allegory,
7. Autobiography, Plot, Farce, Modern Tragedy, Street Plays, Feminism

UNIT - II Poetry (Detailed Text)

Toru Dutt: Our Casuarina Tree

R.N. Tagore: Gitanjali: Thou hast made me endless, In one salutation to thee.

Sarojini Naidu: The Ecstasy, The Lotus

UNIT – III Poetry (Detailed Text)

Kamla Das: The Old Playhouse

Gauri Deshpande: The Female of the Species

Jayanta Mahapatra: Dawn at Puri

K.N. Daruwalla: Death by Burial

UNIT - IV Prose

Nirad C. Choudhary: My Birth Place

Dr. S. Radhakrishnan: The Call of the Suffering

UNIT - V Drama

Girish Karnad: Hayavadan

Or

Vijay Tendulkar: Silence! The Court is in Session

UNIT - VI Fiction

Mohan Rakesh: The Lingering Shadow

Or

R.K. Narayan: The Guide

Books Recommended:

1. Indian Poetry in English, Ed. Hari Mohan Prasad, Sterling Pub.
2. An Introduction to the story of English Lit., B. Prasad
3. Prose Today – Mc Milan

24/8/18

Cham
24/08/18

Shankar
24/08/18

M

KIRODIMAL GOVT. ARTS & SCIENCE COLLEGE,

RAIGARH (C.G.)

CLASS – B. A. SEMESTER VI

ENGLISH LITERATURE

CODE - 7006

Paper- American Literature

SYLLABUS

Session 2018-19, 2019-20 & 2020-21

Maximum Marks – 80 (External Exam)

Minimum Pass Marks – 28

Note:

- i) **Fifteen** (15) very short Answer type questions based on Unit I to be set and **Ten** (10) to be answered in two to three lines (Maximum 30 words). $10 \times 2 = 20$
- ii) Annotations from **detailed** Text: **Four** passages to be set one from each Unit **two** to be attempted. $2 \times 10 = 20$
- iii) Essay Type Questions: **Four** to be set with internal choice from Unit II to V and **One** to be attempted from each unit. $4 \times 10 = 40$

UNIT-I

1. Naturalism, 2. Realism, 3. Art for Art's sake, 4. Poetic Drama, 5. Interior Monologue, Psychological Novel, 6. American Renaissance, 7. Existentialism

UNIT-II Poetry

Walt Whitman- O Captain! My Captain, (Detailed Text)
When the Lilacs Last in the dooryard Bloom'd (Detailed Text)
Carl Sandburg – Who Am I? I am the People, the Mob (Detailed Text)

UNIT -III Poetry

Emily Dickinson – Hope is the thing with the Feather, I Felt a Funeral in My Brain (Detailed Text)
E. E. Cummings – The Cambridge Ladies, As Freedom is a Breakfast Food (Detailed Text)

UNIT- IV Prose

William Faulkner- Nobel Award Acceptance Speech
W. Carlos Williams- In the American Grain

UNIT -V Drama

Arthur Miller – All My Sons
Or
Eugene O' Neil- The Hairy Ape

UNIT- VI Fiction

Earnest Hemingway- A Farewell to Arms
Or
William Faulkner: The Sound and the Fury

Books recommended I. American literature: An Anthology, ed. Fr Egbert S. Oliver

Cham
24/8/18
Bansal
24/08/18

J. S. S.
Shanika
24/08/18

D.H.
19/8/18



बिलासपुर विश्वविद्यालय, बिलासपुर (छ.ग.) से संबद्ध
समस्त स्नातकोत्तर (शासकीय एवं अशासकीय) महाविद्यालयों में
सत्र 2016-17 से लागू सेमेस्टर पद्धति के अनुसार
नियमित छात्रों के लिए
सेमेस्टर पाठ्यक्रम

एम.ए. (मास्टर ऑफ आर्ट्स)
M.A. (Master of Arts)

विषय - अंग्रेजी
Subject – English

बिलासपुर विश्वविद्यालय, बिलासपुर (छ.ग.)

पुराना हाईकोर्ट भवन, गांधी चौक, बिलासपुर (छ.ग.) 495001,
फोन : 07752-220031, 220032, 220033 फैक्स 07752-260294,
ई-मेल : bilaspur.university2012@gmail.com,
वेबसाईट : www.bilaspuruniversity.ac.in



Bilaspur Vishwavidyalaya Bilaspur (C.G.)

Syllabus for Semester System M.A. English (4 Semester Course)

Semester	Paper	Title	Mark Distribution		
			Theory	Internal Assessment	Total
First	I	Poetry (From Chaucer to Blake)	80	20	100
	II	Drama	80	20	100
	III	Prose	80	20	100
	IV	Fiction	80	20	100
Total Marks					400

Semester	Paper	Title	Mark Distribution		
			Theory	Internal Assessment	Total
Second	I	Poetry	80	20	100
	II	Drama	80	20	100
	III	Modern Literature (Poetry & Prose)	80	20	100
	IV	Fiction and Short Stories	80	20	100
Total Marks					400

Semester	Paper	Title	Mark Distribution		
			Theory	Internal Assessment	Total
Third	I	Critical Theory	80	20	100
	II	Indian Literature	80	20	100
	III	American Literature	80	20	100
	IV	Optional – 1. History of English Literature 2. Linguistics	80	20	100
Total Marks					400

Semester	Paper	Title	Mark Distribution		
			Theory	Internal Assessment	Total
Forth	I	Literature in Translation	80	20	100
	II	Diaspora and Dalit Literature	80	20	100
	III	World Literature	80	20	100
	IV	Optional – 1. Colonial and Post Colonial Literature 2. Gender Studies	80	20	100
Total Marks					400

Grand Total Marks **1600**

BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER I
PAPER – I (Poetry)
From Chaucer to Blake

Max. Marks – 80
Min. Marks - 29

UNIT I Annotations from the detailed text six (6) to be asked three (3) to be attempted .

UNIT II Chaucer- The Prologue to Canterbury Tales (D)
John Milton- Paradise Lost Book I

UNIT – III Dryden – Mac Flecknoe
Alexander Pope – Rape of the Lock

UNIT – IV Gray - Elegy written in the Country Church Yard, Progress of Poesy(D)
Blake - Songs of Innocence, Songs of Experience.

UNIT – V Shakespeare – Sonnet No., 18, 26, 60, 116
Donne – Good Morrow, Valediction; Forbidden Mourning.(D)

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. English Satire and satirist _ Hugh worker
2. English Literature of Early Eighteenth Century – Banancy Doluce
3. Paradise Lost and 17th Century Reader- B. Rajan
4. From Virgil to Milton – C.M. Bowra
- 5 A glossary of Literary Terms – M. H. Abrams

*R. Melharter
Dor Ruby Melharter*

Dr. S. Savidi (Rajathi)

BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
SEMESTER - I
PAPER - II (Drama)

Min. Marks - 29

Max. MARKS - 80

UNIT I Annotations from the detailed text six (6) to be asked (3) three to be attempted.

UNIT - II Marlowe - Dr. Faustus (D)
Shakespeare - Macbeth

UNIT - III Shakespeare - Tempest (D)
Shakespeare - Twelfth Night

UNIT - IV John Milton - Samson Agonistis
Ben Johnson - Every Man in his Humor.

UNIT - V John Webster - Duchess of Malfi (D)
W. Congreve - Way of the World

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted

Recommended Books :

1. Shakespeare's Historical Plays - S.C. Sengupta
2. History of English Drama - Hudson
3. Shakespearean tragedy - A.C. Bradely
4. Theory of Drama - Nicoll
5. The Essential Shakespeare - G. Wilson Knight
6. A Glossary of Literary Terms - M.H. Abrams

R. Melhauer

John

BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
SEMESTER - I
PAPER - III (PROSE)

Min. Marks - 29

Max. MARKS - 80

UNIT I Annotations from the detailed text six(6) to be asked (3) three to be attempted .

UNIT - II Francis Bacon - Of youth & age, Of Truth, Of Ambition Of Death.(D)
John Milton - Aeropagitica

UNIT - III James Boswell - Life of Samuel Johnson
Joseph Addison - Coverley papers, Sir Roger at Church, .(D)
The Spectators account of himself.(D)

UNIT - IV Thomas Carlyle - The Hero as a Poet
Charles Lamb - 1. Bachelor's complaint on the Behaviour of Married
People.(D)
2. Christ Hospital .(D)

UNIT - V R. L. Stevenson 1. EL Dorado
2. Walking Tours
Hazlitt 1. On Actors and Acting
2. On Going to a Journey.

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted

Recommended Books :

1. Gross, John (Ed) The oxford book 6 Essay 1991.
2. Scholes, Roberts & Klaus, Carl H-Elements 6 Essay 1969.
3. English Prose : Anthology of English Essays, Short Stories Delhi OUP 1988.
4. Bacon's Essays: Sukanta Chowdhary
- 5 A Glossary of Literary Terms - M. H Abrams

R. M. Hunter

Bah

BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
SEMESTER I
PAPER – IV (FICTION)

Min. Marks - 29

Max MARKS - 80

UNIT – I : Samuel Richardson-Pamela
Henry Fielding Tom-Jones

UNIT – II : Daniel Defoe-Robinson Crusoe
Charles Dickens' Great Expectations

UNIT – III Jane Austen-Emma
M. M. Thackeray-Vanity Fair

UNIT – IV Thomas Hardy-Return of the Native
Virginnia Woolf-Mrs. Dalloway

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books :

1. The English Novel – Walter Allen
2. History of English Novel – Earnest Baker.
3. Representative English Novels: McIllough Bruce

R. Melhater

[Signature]

BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
PAPER – I (POETRY)
SEMESTER II

Min. Marks - 29

Max. MARKS - 80

UNIT I Annotations from the detailed text six(6) to be asked three(3) to be attempted .

UNIT – II William Wordsworth - Tintern Abbey, (D)
ode on Intimations of Immortality (D)
S. T. Coleridge - Rime of Ancient Mariner

UNIT – III W.B.Shelley - Adonais
John Keats - Ode to a Nighthale. (D)
Ode on a Grecian urn(D)

UNIT – IV Byron - She walks in Beauty,
When we two parted
Alfred Tennyson - Lotus Eaters, Ulyssess

UNIT – V Robert Browning - Prospice(D),
The last Ride together (D)
Mathew Arnold - Dover Beach, Scholar Gypsy.

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B, there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus, 6 passages for annotations to be asked and 3 to be attempted

Recommended Books :

1. Desmond King – Helle – Shelley – His Thought and work, Macmillian London.
2. Graham Hough – The last Romantics
3. Humpy House – Coleridge
4. C. M. Bowra – The Romantic Imagination.

R. M. Bhatia

PK

BILASPUR UNIVERSITY, BILASPUR
PAPER – II (DRAMA)
M.A. English Literature
SEMESTER – II

Min. Marks - 29

Max MARKS – 80

UNIT I Annotations from the detailed text six(6) to be asked three(3) to be attempted

UNIT – II Oliver Goldsmith - She stoops to conquer
R.B. Sheridan - The School for scandal (D)

UNIT – III G. B. Shaw - Arms and the Man (D)
Galsworthy - Justice

UNIT – IV T.S. Eliot - Murder in the Cathedral
John Osborne - Look back in Anger

UNIT – V Henrik Ibsen - A Dolls House (D)
Brecht - Mother Courage and her Children

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. Raymond Williams : Drama from Ibsen to Eliot
2. Allardye Nicols – British Drama
3. Raynond Williams: Drama from Ibsen to Brecht
4. David Clark : Twentieth Century Interpretation of Murder in the Cathedral

R. Williams



BILASPUR UNIVERSITY, BILASPUR
M.A. (ENGLISH LITERATURE)
SEMESTER - II

PAPER III
MODERN LITERATURE – POETRY AND PROSE

Min. Marks - 29

UNIT I Annotations from the detailed text six (6) to be asked three(3) to be attempted. Max MARKS – 80

UNIT – I : W.B. Yeats - Sailing to Byzantium, (D)
The Second coming, (D)
G.M. Hopkins: - God's Grandeur, Pied beauty, The sea and
The sky lark, The Wind Hover

UNIT – II : T. S. Eliot - The Waste land
W.H. Auden - In memory of W.B. Yeats, (D)

UNIT – III Robert Lynd - Back to the desk, (D)
Forgetting, (D)
A.G. Gardiner - On the Rule of Road,
On saying please.

UNIT – IV J. K. Chesterton - On running after one's hat patriotism and sports.
Hilaric Belloc - On Preserving English,
On Books

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted

Recommended Books :

1. A. G. Gardiner : Selected Essays: R.P. Tiwari(Ed)
2. The English Essays and Essayist – Hugh Walker.
3. A Manual of English Prose : Minto

R. M. Bhatia

[Signature]

MARKS - BILASPUR UNIVERSITY, BILASPUR
M.A. ENGLISH LITERATURE
(SEMESTER II)
PAPER- IV

Min. Marks - 29 FICITION AND SHORT STORIES

UNIT - I : James Joyce - Portrait of the Artist as a young man Max MARKS 80
D. H. Lawrence - Sons and Lovers.

UNIT - II : E.M Forster - Passage to India
Joseph Conrad - Heart of Darkness

UNIT - III Oscar wilde - The Happy Prince The Selfish gaint
O Henry - The Gift of Magi, The Last Leaf.

UNIT - IV Katherine Mansfield - A cup of Tea, the Fly
Anton Chekhov - The lady with the Dog, The Grass Hopper

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books :

1. The English Novel from Dickens to Lawrence: William Raymond(1970)
2. Conrad's Heart of Darkness a critical and contextual Discussion: Cadric Wails

Rmlkhatas



BILASPUR UNIVERSITY, BILASPUR

M.A(English Literature)

SEMESTER-III

Paper - I (COMPULSORY)

CRITICAL THEORY

Max Marks -80

Min.Marks-29

80

- UNIT - I :**
- Aristotle - The Poetics
 - Bharat Muni - Natya Shashtra

- UNIT - II :**
- Wordsworth - Preface to Lyrical Ballads
 - T.S. Eliot - Tradition and Individual Talent.

- UNIT - III :**
- Ernest Jones : Hamlet The Psychological Solution
 - I. A. Richards- Two uses of language.

- UNIT - IV :**
- Roland Barthes - The Death of the Author
 - Edward Said - From Culture and Imperialism

NOTE :

- The Question Paper will comprise of two sections. Section A and section B.
- There will be objective questions covering the entire unit/s/ contents of the paper. The number of questions will be 10 each of one mark.
- There will be 5 short answer type questions each of two marks.
- In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

RECOMMENDED READING :

- English Critical Texts by Euright and D chikera.
- The critical tradition by David H. Richter
(Bed Ford/St. Martins, Boston)
- Five Approaches of Literary Criticous by Willbur Scott (Collier Books New York)
- Indian Aesthetics by C.S. Seturaman (Macmillan).
- Practical Criticism by I.A. Richards (Allied Publishers, New Delhi)
- S. Ramswamy and V.S. Sethuman eds. The English Critical Tradition, Volume II
Delhi Macmillan 1977. For Jonathan Culler.
- David lodge, ed. Modern criticism and Theory : A Reader London Longman 1988 for
Ronald Barthes, Elaine Showalter.
- David Lodge, ed. Twentieth Century Literary Criticism, London, Longman, 1972 for
Northrop Frye, George Lukacs.
- Phillip Rice and Patricia Waugh, eds. A modern Literary Theory: A Reader Third
edition. Arnold, 1999, for Ferdinand de Saussure, stephe, greenblatt, Edward said.

Prabhat

BILASPUR UNIVERSITY, BILASPUR
M.A (English Literature)
SEMESTER-III
Paper - II (COMPULSORY)
INDIAN LITERATURE

Max Marks - 80
Min. Marks-29

UNIT I Annotations from the detailed text six (6) to be asked three(3) to be attempted .

- UNIT -II :** 1. Rabindranath Tagore - Gitanjali (1 to 10) (D)
2. Sri Aurobindo - Savitri Book I (canto 1)

- UNIT - III :** 1. Sarojini Naidu - Broken Wing, (D)
Indian Weavers, (D)
village song, (D)
2. Nissiem Ezekiel - Enterprise, Philosophy, Poet Lover, and Bird Watcher

- UNIT - IV :** 1. Rabindranath Tagore - Post office, (D)
2. GirishKarnad - Moga Mandala


- UNIT - V :** 1. M. R. Anand - Coolie
2. R. K. Narayan - Guide

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted.

RECOMMENDED READING:

1. Indian writing in English by K. R. Srinivas Iyengar (sterling, New Delhi)
2. Modern Indo English Fiction by Dhawan R. K. (1982) New Delhi Bahri Publication.
3. Dimensions 6 Indian English literature by Naik M. K. (1984) New Delhi Sterling Publisher.


P. M. Lakshmi

BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER-III
Paper - III (COMPULSORY)
AMERICAN LITERATURE

Min.Marks-29

Max Marks - 80

UNIT I Annotations from the detailed text six 6 to be asked 3three to be attempted .

UNIT -II : Poetry

- Walt Whitman - 1. I hear America Singing.
2. When lilacs last in the Dooryard Bloom'd
- Robert Frost - 1. Mending Walls.(D)
2. Birches.(D)
3. Stopping by the Woods on a Snowy Evening. (D)

UNIT - III : Drama

- Arthur Miller - Death of a Salesman.(D)
Eugene O neil - Emperor Jones

UNIT - IV : Prose

- Emerson - Self Reliance.(D)
Thoreau - Civil Disobedience

UNIT - V : Fiction


- Hemingway - Old Man and the Sea
William Faulkner - The Sound and the Fury.

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

RECOMMENDED READING :

1. The cycle of American literature by Robert E. spiller.
2. American literature by An Anthology by Oliver (S.Chand and Company New Delhi)
3. Modern American Literature - by A.A. Mutalik Desai & T.S. Anand.


P. Mutalik

BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER-III
Paper - IV 'A' (OPTIONAL)
HISTORY OF ENGLISH LITERATURE

Max Marks - 80
Min Marks-29

UNIT - I : Elizabethan Age

UNIT - II : Neo Classical Age

UNIT - III : Romantic Age

UNIT - IV : Victorian Age

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

RECOMMENDED READING :

1. Rickett, A.C History of English Literature New Delhi; U.B.S 1998.
2. Evans, Ifor, A short History of English Literature Penguin, 1996.
3. Legouis & Cazamion History of English Literature, Macmillan India Ltd. 1983
4. Sampson, George. Concise Cambridge History of English Literature C.U.P. 1976



Rmlbhar

BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER-III
PAPER IV 'B' (OPTIONAL)
LINGUISTICS

Min. Marks-29

Max Marks - 80

UNIT - I : History of English Language

UNIT - II : Linguistics: Definition, Nature and its Scope, Branches of Linguistics, History of Linguistics, Some Basic Concepts in Linguistics, (Synchrony and Diachrony, Languages and Parole, Competence and Performance, Syntagmatic and Paradigmatic relations Language and communication, Language Variation (Dialect, Register, Style, Idiolect, Pidgin Creole) And Language Change.

UNIT - III : Phonetics and Phonology.
Phoneme, Allophone, Human Speech Mechanism
Vowels and Consonants in English
Syllable Structure, Supra-Segmental Features
GIE, Phonetic Transcription.

UNIT - IV : Morphology and Syntax : Morpheme, Word Formation Processes in English, Traditional Grammar, IC Analysis, Phrase Structure Grammar, Transformation - Generative Grammar.

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books

1. Abercrombie, D. Elements of aeral Phonetics (Edinburg University Press, 1967)
2. Balasubramanian, T. A. Textbook of English Phonetics for Indian Students (Macmillan 1981)

R. M. Srinivas

[Signature]

BILASPUR UNIVERSITY, BILASPUR

M.A. (English Literature)
SEMESTER IV
PAPER - I

LITERATURE IN TRANSLATION

Max. Marks - 80
Min. Marks-29

- Unit-1:** Kalidas - Abhigyan Shakuntalam from the book
(The loom of Life) Translated by Chandra Rajan.
Banabhatta - Kadambari
- Unit-2:** Tagore - The Home and the World translated by
Shri Surendra Nath Tagore
Amrita Pritam - Pinjar (The Skeleton) translated by
Khushwant Singh.
- Unit-3:** Prem Chand - Godan translated by Jai rathan and P. Lal
MohanRakesh - Aadhe Adhure
- Unit-4:** Girish Karnad - "The Fire and the Rain"
Vijay Tendulkar - Ghashiram Kotwal

NOTE :

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper.
The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV
of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books :

1. Das, B. K. A Handbook of Translation Studies. New Delhi : Atlantic Publishers.
2. Munday, Jeremy, Introduction Translation Studies, London : Routledge 2001.
3. Nalkar, Basavaraj, Indian Literature in English Translation. Delhi : National Publishing House, 2004.
4. Encyclopedia of Indian Literature. Vol. 1-6, New Delhi : Sahitya Academy. *Amilkarthi*



BILASPUR UNIVERSITY, BILASPUR

M.A. (English Literature)

SEMESTER IV

PAPER - II (COMPULSORY)

DIASPORA AND DALIT LITERATURE

Min. Marks - 29

Max. Marks - 80

Min. Marks-29

Unit 1: V. S. Naipul - The House of Mr. Biswas

Amitav Ghosh - The Shadow Lines

Unit 2: Bharti Mukherjee - Jasmine

Arundhati Roy - The God of Small Things

Unit 3: Mulk Raj Anand - Untouchable

Vijay Tendulkar - Kanyadaan

Unit 4: U.R. Anand Murthy - Sanskar

Om Valmiki - Jhootan

NOTE:

1. The Question Paper will comprise of two sections. Section A and section B.
 2. There will be objective questions covering the entire units/ contents of the paper.
 3. The number of questions will be 10 each of one mark.
 4. There will be 5 short answer type questions each of two marks.
- In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books :

1. K.Satyamurayan & Susie Tharu (ed). No Alphabet in sight : New Dalit writing from south India. New Delhi : Penguin Books 2001.
2. R. Kumar. Dalit Personal Narratives. New Delhi : Orient Sharmila Rege. Writing caste : Writing Gender, Delhi : Ivbun 2006.



R. M. Jha

BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER - IV 'A' (OPTIONAL)
COLONIAL AND POST COLONICAL LITERATURE

Max. Marks - 80
Min. Marks-29

Unit 1: George Orwell - Animal Farm
Chinuae Achebe - Things fall apart.

Unit 2: Salman Rushdie - Midnight Children
Arvind Adiga - The White Tiger

Unit 3: Tonni Morrison - The Bluest eye.
Margaret Atwood - Surfacing

Unit 4: Alice walker - The Color Purple
Jhumpa Lahni - The Name Sake.

Note :

1. The Question Paper will comprise of two sections. Section A and section B.
 2. There will be objective questions covering the entire units/ contents of the paper.
 3. The number of questions will be 10 each of one mark.
 4. There will be 5 short answer type questions each of two marks.
- In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books :

1. Jayafomraw Culture and anarchy in the novels of Chinuae Achebe



BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER - IV 'B' (OPTIONAL)
GENDER STUDIES

Max. Marks - 80
Min. Marks-29

UNIT - I Defining the concept, Sex and Gender, Stereotypes, Gynocriticism, Body Politics, Female Creativity, Social Practices, Sati, Dowry, Rape, Child marriage, widow hood, Female feticide and prostitution.

UNIT II - Simon de Beauvoir "The Second Sex"
Kate Millet "Sexual Politics"

UNIT III - Virginia Woolf " A Room for one's own"
Elaine Showalter "Speaking of Gender"

UNIT IV - Ellen moers " Literary Women"

Note :

1. The Question Paper will comprise of two sections. Section A and section B.
 2. There will be objective questions covering the entire units/ contents of the paper.
 3. The number of questions will be 10 each of one mark.
 4. There will be 5 short answer type questions each of two marks.
- In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books :

1. Nayat, Pramod K Literary Theory Today, New Delhi : Pratige/Asia Book Club (2002)


Pratige/Asia Book Club
New Delhi

BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER - IV 'C' (OPTIONAL)
CONTEMPORARY THEORIES OF CRITICISM

Max. Marks - 80
Min. Marks-29

UNIT - I Formalism
New Criticism

UNIT II - Feminism
Marxism

UNIT III - Structuralism
Post Structuralism

UNIT IV - Reader Response Theory
New Historicism

Note :

1. The Question Paper will comprise of two sections: Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper.
3. The number of questions will be 10 each of one mark.
4. There will be 5 short answer type questions each of two marks.
5. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books :

1. Welleck, Rene and Austin, Warren Theory of Literature. Penguin 1985.
2. Seturaman, V.S. (Ed) Contemporary Criticism : An Anthology, Macmillan IndianLtd. 1939.
3. Bertens, Hens. Literary Theory : Te Bascis. London and New York : Routledge, 2001.
4. Bressler, /Charles E. Literary Criticism : An Introduction to theory and Practice. 3rd Ed. Upper Saddle River, NJ : Practice Hall, 2003.


P. Subhakar

BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER - III (COMPULSORY)
WORLD LITERATURE

Max. Marks - 80
Min. Marks-29

UNIT I

Annotations from the detailed text 4 to be asked and 2 to be attempted.

UNIT -II

1. Emily Dickenson - 1. I felt a funeral in my Brain. (D)

2. Success is counted sweetest. (D)

3. After great pain a formal feeling comes. (D)

Wallace Stevens - 1. Sunday morning.

2. Emperor of Ice cream

3. Vacancy in the Park

UNIT - III Toru Dutt -

1. Casuarina Tree (D)

2. Lakshman (D)

1. A Hot noon in Malabar

2. Nani

3. My Grand Mother's House

UNIT - IV Mahatma Gandhi -

My experiments with Truth

A. P. J. Abdul Kalam-
Wings of Fire.

UNIT - V Benokri -

The Farnished Road

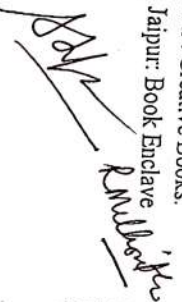
Taslima Nasreen-
Lajja

NOTE :

11. The Question Paper will comprise of two sections. Section A and section B. There will be objective questions covering the entire units/ contents of the paper.
2. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% Internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted

Recommended Books :

1. Dhavan, R. K.(Ed.) Common wealth Literature Vol1-4 New Delhi : Creative Books.
2. Naikar, Bhasavara; Perspective on Common wealth literature, Jaipur: Book Enclave 2003.



K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-I)

PAPER - I CODE - 701

Poetry

Note:

1. Question No. 1 is compulsory. There shall be **four** passages for annotation from the prescribed poems and **two** to be attempted.
 $2 \times 8 = 16$
2. Examinee has to attempt **four** more essay type questions. $4 \times 16 = 64$

Alexander Pope-	The Rape of the Lock
John Dryden -	Absalom & Achitophel
John Donne-	The Sun Rising, The Canonization, A Valediction - Forbidding Mourning
John Milton-	Paradise Lost, Book I.
Thomas Gray -	Elegy Written in a Country Churchyard, Progress of Poesy
William Blake-	Songs of Innocence, Songs of Experience

Sharma
K
Rohit
Shreeharshani
29/11/16
Bhaskar
29/11/16
Sudan
29.11.16

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-I)

PAPER – II CODE-702

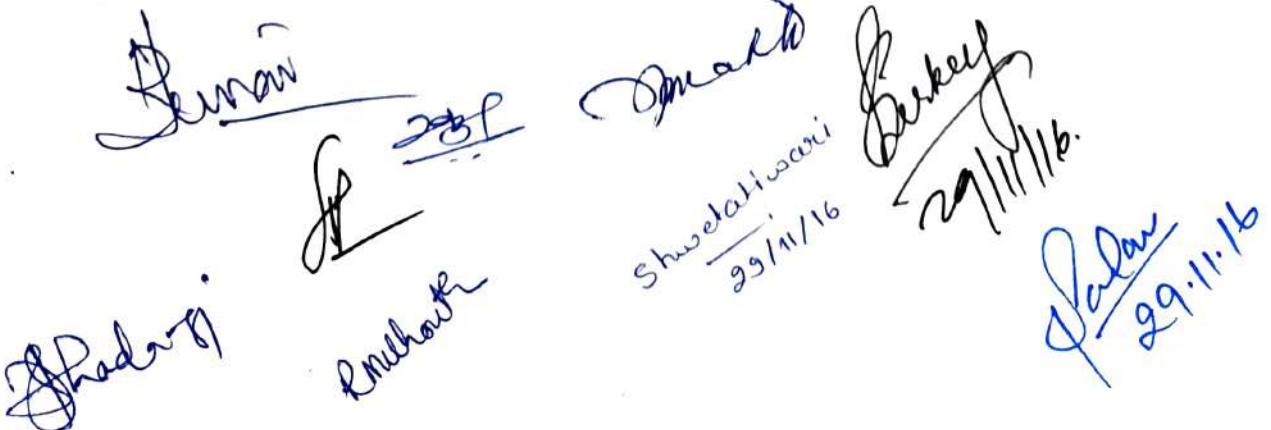
(Drama)

Note:

1. Question No. 1 is compulsory. There shall be **four** passages for annotation from the prescribed text and **two** to be attempted. 2 x 8 = 16
2. Examinee has to attempt **four** more essay type questions. 4 x 16 = 64

William Shakespeare -	Hamlet,
William Shakespeare -	The Tempest
Christopher Marlowe -	Doctor Faustus
John Webster -	The Duchess of Malfi
Ben Jonson -	Everyman in His Humour
John Milton -	Samson Agonistes

---X---



 Shadangi
 Kulkarni
 Shwetaniwari
 29/11/16
 B. B. B. B.
 29/11/16
 Salaw
 29.11.16

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-I)

PAPER - III CODE - 103

Prose

Note:

1. Question No. 1 is compulsory. There shall be **four** passages for annotation from the prescribed non-fiction text and **two** to be attempted. 2 x 8 = 16

2. Examinee has to attempt **four** more essay type questions. 4 x 16 = 64

John Milton -	Aeropagitica
Joseph Addison -	Coverley Papers: Sir Roger at Home, Sir Roger at Church, The Spectators Account of Himself
Francis Bacon-	Of Youth & Age, Of Truth, Of Ambition, Of Death
Charles Lamb-	Bachelor's Complaint on the Behaviour of Married People, Christ Hospital
R. L. Stevenson-	EL Dorado, Walking Tours
William Hazlitt -	On Actors and Acting, On Going to a Journey

---x---

Sharma
Sharma
Rachana

Shwetal Wani
29/11/16

Barkey
29/11/16

Parth
29.11.16

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-I)

PAPER - IV CODE 704

Fiction

Note:

1. Question No. 1 is compulsory. There shall be **four** passages for annotation from the prescribed poems and **two** to be attempted. $2 \times 8 = 16$

2. Examinee has to attempt **four** more essay type questions. $4 \times 16 = 64$

Henry Fielding-

Tom Jones

Charles Dickens-

Great Expectations

Jane Austen -

Emma

M.M. Thackeray -

Vanity Fair

Thomas Hardy-

D'urbervilles

Virginia Woolf-

Mrs. Dalloway

---x---

Shodaji
Anand
Rahul
Shweta Husani
Biskey
Ladew

29/11/16
29/11/16
29/11/16
29/11/16

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-II)

PAPER - I CODE - 705

Poetry

Note:

1. Question No. 1 is compulsory. There shall be **four** passages for annotation from the prescribed poems and **two** to be attempted. 2 x 8 = 16
2. Examinee has to attempt **four** more essay type questions. 4 x 16 = 64

William Wordsworth -	Tintern Abbey, Ode on Intimations of Immortality,
S.T. Coleridge -	The Rime of the Ancient Mariner, Kubla Khan
John Keats -	Odes (To Nightingale, On Grecian Urn), <i>Autumn</i>
P W. B. Shelley -	Ode to West Wind, The Skylark
Alfred Tennyson -	Lotos Eaters, Ulysses
Robert Browning -	Prospice, The Last Ride Together

---x---

Rmlhater
 Derrain
 [Signature]

[Signature]

Shwetakiwari
 29/11/16

P. Biskay
 29/11/16

Jadav
 29/11/16

[Signature]

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-II)

PAPER - II CODE - 706

Drama

Note:

1. Question No. 1 is compulsory. There shall be **four** passages for annotation from the prescribed poems and **two** to be attempted
2 x 8 = 16
2. Examinee has to attempt **four** more essay type questions. 4 x 16 = 64

William Congreve -	The Way of the World
R. B. Sheridan-	The School for Scandal
G. B. Shaw-	Arms and the Man
T. S. Eliot-	Murder in the Cathedral
Henrik Ibsen -	A Doll's House
Brecht -	Mother Courage and Her Children

Rudhrai

Jennai

29/11/16

Shweta

Shweta Kishore
29/11/16

Barkey
29/11/16

Pradip
29.11.16

Pradip

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-II)

PAPER - III CODE - 707

(Modern Literature - Poetry & Prose)

Note:

1. Question No. 1 is compulsory. There shall be **four** passages for Annotation from the prescribed poems and **two** to be attempted.
2 x 8 = 16
2. Examinee has to answer **four** more essay type questions. 4 x 16 = 64

W. B. Yeats -	Byzantium, Sailing to Byzantium, The Second Coming, A Prayer for My Daughter
T. S. Eliot -	The Waste Land
Robert Lynd-	Back to the Desk, Forgetting
A. G. Gardiner-	On the Rule of Road, On Saying Please
J. K. Chesterton -	One Running after One's Hat, Patriotism and Sport
Hilaire Belloc-	On Preserving English, On Books

R. Michael

29/11/16

Shweta

Shweta

Shweta
29/11/16

Devi

29/11/16

Devi
29.11.16

Shweta

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)
Syllabus: 2016-2017

M.A. ENGLISH (SEMESTER-II)

PAPER – IV CODE -708

(Fiction & Short Stories)

Note:

1. Question No. 1 is compulsory. There shall be **four** short notes on the prescribed texts / authors and **two** to be attempted. $2 \times 8 = 16$
2. Examinee has to answer **four** more essay type questions. $4 \times 16 = 64$

D.H. Lawrence -	Sons and Lovers .
E.M. Forster -	A Passage to India .
James Joyce-	Portrait of the Artist as a Young Man
* O. Henry-	The Gift of Magi, The Last Leaf *
* Anton Chekhov-	The Lady with the Dog, The Grass Hopper
* Oscar Wilde-	The Happy Prince

R. Mulhonde

2016

Sharma x---

Sharma

Shwetashwari
29/11/16

B. Baskar
29/11/16

Radan
29.11.16

Sharma

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)
(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-III)

PAPER - I CODE - 709

Critical Theory

NOTE:

1. Question No. 1 is compulsory containing **four** short questions on the text/ author and **two** questions to be attempted. Q2 x 8 = 16

2. **Four** more essay type questions are to be answered. Q4 x 16 = 64

SECTION - A

Aristotle	The Poetics
Bharat Muni	Bhava & Rasa (from <i>Natyashastra</i>)
Wordsworth	Preface of Lyrical Ballads
Eliot	Tradition and Individual Talent
Roland Barthes	The Death of the Author
Edward Said-	From Culture and Imperialism

Deman

2016

Sharma

R. Mulhankar

Shubeta Husain
29/11/16

---x---
Manish

B. B. B.
29/11/16.

Paulan
29.11.16

K.G. ARTS & SCIENCE AUTOMONOUS COLLEGE, RAIGARH (C.G.)
(2016-17& 2017-18)

M.A. ENGLISH (SEMESTER-III)

PAPER - II CODE- 710

American Literature (19th Century)

Note:

- 1. Question No. 1 is compulsory. There shall be **four** passages for annotation from the poems prescribed and **two** to be attempted. 2 x 8 = 16
- 2. Examinee has to attempt **four** more essay type questions. 4 x 16 = 64

Walt Whitman	When Lilac Last in the Dooryard Bloom'd, I Hear America Singing
Emily Dickinson	Success is Counted Sweetest, Hope is the thing with Feathers, I felt a Funeral in my Brain, After Great Pain
Ralph W. Emerson	Self Reliance
Robert Frost:	Mending Walls, Birches, Stopping by the Woods on a Snowy Evening
Hemingway	Old Man and The Sea
Arthur Miller	Death of a Salesman

---x---

Demari *22/11/16*

Rahul *29/11/16*

Shubhanshu *29/11/16*

Barkey *29/11/16*

Nadar *29.11.16*

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-III)

PAPER - III CODE - 711

Indian English Literature

Note:

1. Question No. 1 is compulsory. There shall be **four** passages for annotation from the poems prescribed and **two** to be attempted.
2 x 8 = 16
2. Examinee has to attempt **four** more essay type questions. 4 x 16 = 64

Tagore	Gitanjali (I - X)
Sri Aurobindo-	Savitri Book-I, Canto- I
Nissim Ezekiel	Night of the Scorpion, Philosophy, Enterprise, Very Indian Poem, Poet Lover and Birdwatcher, Ganga.
Girish Karnad	Naga-Mandala
M. R. Aanand- Sarojini Naidu	Coolie Broken Wing, Indian Weavers, Village Song.

---X---

Demani

29/11/16

Ananta

[Signature]

Amalendu

Shweta Tiwari
29/11/16

Barkay
29/11/16

Jagan
29.11.16

[Signature]

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-III)

PAPER – IV (A) [Optional] CODE - 712 A

LINGUISTICS

(The objective of the course is to familiarize students with the elementary concepts of theoretical Linguistics and Phonetics.)

Note 1. Question No. 1 is compulsory. There shall be **four** short questions and **two** to be attempted.

2 x 8 = 16

2. Examinee has to attempt **four** more essay type questions **one** from each unit.

4 x 16 = 64

UNIT I

Linguistics: Definition, Nature and its Scope, Branches of Linguistics, History of Linguistics, Some Basic Concepts in Linguistics, (Synchrony and Diachrony, Langue and Parole, Competence and Performance, Syntagmatic and Paradigmatic Relations) Language and Communication, Language Variation (Dialect, Register, Style, Idiolect, Pidgin, Creole) and Language Change.

UNIT II

Phonetics and Phonology:

Phoneme, Allophone, Human Speech Mechanism, Vowels and Consonants in English; Syllable Structure, Supra-segmental Features; GIE, Phonetic Transcription.

UNIT III

Morphology and Syntax: Morpheme, Word Formation, Processes in English, Traditional Grammar, IC Analysis, Phrase Structure Grammar, Transformation- Generative Grammar.

UNIT IV

History of English Language

Shankar
Shankar

Ananta
Ananta

Shuchalisai
29/11/16

Birkey
29/11/16

Shankar
29.11.16

K.G. ARTS & SCIENCE AUTONOMOUS COLLEGE, RAIGARH (C.G.)

(2016-17 & 2017-18)

M.A. ENGLISH (SEMESTER-III)

PAPER – IV (B) [Optional] CODE - 712 B

DIASPORA AND DALIT LITERATURE

V.S. Naipul
 Amitav Ghosh
 Bharti Mukherjee
 Arundhati Roy
 Mulk Raj Anand
 U. R. Anand Murthy

A House for Mr. Biswas
 The Shadow Lines
 Jasmine
 The God Of Small Things
 Untouchable
 Samaskara

....x....

Senmi
 29/11/16

Ananta

R. Mulhate

Shwetaliswar
 29/11/16

Barkey
 29/11/16

Parlan
 29.11.16

Shalini

Notes:

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. IN section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% Internal choice.

Recommended Books:

1. K. Satyanarayan & Susie Tharu (ed). No Alphabet in sight: New Dalit writing from south India. New Delhi: Penguin Books 2001.
2. R. Kumar. Dalit Personal Narrative. New Delhi: Orient Sharmila Rege. Writing caste: Writin Gender, Delhi: Ivban 2006.

Kirodimal Government Arts and Science College, Raigarh (C.G.)

(Session 2018-2019 & 2019-2020)

M.A. ENGLISH (SEMESTER-II)

PAPER-I (Poetry) CODE - 705

Time: 3.00 hours

Maximum Marks-80 (External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 annotations from the text/ author prescribed for detailed study and 02 to be attempted. Q2 X 8 = 16
2. **FOUR** more essay type questions are to be answered. Q4X 16 = 64

John Keats

Ode to Autumn, Ode to Nightingale, Ode on Grecian Urn)
(Detailed Text)

William Wordsworth

Tintern Abbey , Ode on Intimations of Immortality
(Detailed Text)

S.T.Coleridge

Frost at Midnight, Kubla Khan, Dejection: An Ode
(Detailed Text)

Alfred Tennyson

Crossing the Bar, Lotos Eaters , Ulysses (Detailed Text)

P .B.Shelley

Ode to West Wind, The Skylark (Non Detailed Text)

Robert Browning

Prospice , The Last Ride Together (Non Detailed Text)

Cham

Shelley

Cham

Cham

Shelley

Shelley

Shelley

Kirodimal Government Arts and Science College, Raigarh (C.G.)

(2018-2019 & 2019-2020)

M.A. ENGLISH (SEMESTER-II)

PAPER-II (DRAMA) CODE-706

Time: 3.00 hours

Maximum Marks-80 (External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing **04** short questions from the text/ author and **02** to be attempted. Q2x8=16

2. **FOUR** more essay type questions are to be answered. Q4x16=64

William Congreve

The Way of the World (Detailed Text)

R.B. Sheridan

The School for Scandal (Non Detailed Text)

G.B. Shaw

St. Joan (Detailed Text)

T.S. Eliot

Murder in the Cathedral (Detailed Text)

Henrik Ibsen

A Doll's House (Detailed Text)

Brecht

Mother Courage and Her Children (Non Detailed Text)

Chow

can
of
25/8/18

H

25/8/18

in m d on A

Kirodimal Government Arts and Science College, Raigarh (C.G.)

(2018-2019 & 2019-2020)

M.A. ENGLISH (SEMESTER-II)

PAPER-III CODE - 707

(Modern - Poetry & Prose)

Time: 3.00 hours

Maximum Marks-80 (External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 annotations from the text/ author prescribed for detailed study and 02 to be attempted. Q2 X 8 = 16

2. FOUR more essay type questions are to be answered. Q4X 16 = 64

W.B. Yeats -

Byzantium, Sailing to Byzantium,

The Second Coming, A Prayer For My Daughter

(Detailed Text)

Dylan Thomas-

Fern hill, Do Not Go Gentle into That Good Night,

After the Funeral (Detailed Text)

Robert Lynd-

Back to the Desk, Forgetting (Detailed Text)

A.G.Gardiner-

On the Rule of Road, On Saying please (Detailed Text)

T.S.Eliot-

The Waste Land (Non Detailed Text)

J.B. Priestley-

On Doing Nothing, My First Article,

Money For Nothing (Non Detailed Text)

Cham
H
S. S. S.
Shwetajwari
Anamika
24/8/18
24/08/18

Kirodimal Government Arts and Science College, Raigarh (C.G.)

(2018-2019 & 2019-2020)

M.A. ENGLISH (SEMESTER-II)

PAPER-IV CODE - 708

(Fiction & Short Stories)

Time: 3.00 hours

Maximum Marks-80 (External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short questions from the text/ author and 02 to be attempted. Q2x8=16

2. FOUR more essay type questions are to be answered. Q4x16=64

E.M.Forster-

A Passage to India

Rudyard Kipling -

Kim

Joseph Conrad -

Heart of Darkness

O.Henry-

The Gift of Magi, The Last Leaf,

The Duel, An Unfinished Story

D.H.Lawrence-

Sons and Lovers

Oscar Wilde-

The Happy Prince, The Selfish Giant,

The Nightingale and the Rose, The Model Millionarie

Shadangi
24/8/18

Chom

H

Shwetehisari
24/08/18

Y. S.

Bansky
24/08/18

Anamika
24/08/18

Q.

R.

Kirodimal Government Arts and Science College, Raigarh (C.G.)

(2018-2019 & 2019-2020)

M.A. ENGLISH (SEMESTER-III)

PAPER-I CODE - 709

(Critical Theory)

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short questions from the text/ author and 02 to be attempted. Q2x8=16

2. FOUR more essay type questions are to be answered. Q4x16=64

Aristotle -	The Poetics
Bharat Muni-	Bhava & Rasa (From Natyashastra)
Philip Sidney-	An Apology for Poetry
William Wordsworth-	Preface to Lyrical Ballads
Mathew Arnold-	Culture and Anarchy, Barbarians, Philistines & Populace
T.S. Eliot-	Traditional and Individual Talent

Chern

Handwritten signature

Handwritten initials

Shadangi
24/08/18

Shwetahisari
24/08/18

Handwritten signature

Anandika
24/08/18

Handwritten initials

Handwritten initials

Handwritten initials

Kirodimal Government Arts and Science College, Raigarh (C.G.)

(2018-2019 & 2019-2020)

M.A. ENGLISH (SEMESTER-III)

PAPER-II CODE - 710

[American Literature]

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 annotations from the text/ author prescribed and 02 to be attempted. Q2x8=16

2. FOUR more essay type questions are to be answered. Q4x16=64

Walt Whitman-

When Lilacs Last in the Dooryard Bloom'd,
I Hear America Singing, Crossing Brooklyn Ferry,
There was a Child went Fourth (Detailed)

Ralph W. Emerson-

Self -Reliance, American Scholar (Detailed)

Mark Twain

Adventures of Huckleberry Finn

Earnest Hemingway-

Old Man and the Sea (Non Detailed)

Arthur Miller-

Death of a Salesman (Non Detailed)

Toni Morrison

The Bluest Eye

Cham

f

ca

Shadasi

Shwetatiwari
24/08/18

Barkey
24/08/18

Anurika
24/08/18

PS

PL

ca

Kirodimal Government Arts and Science College, Raigarh (C.G.)

(2018-2019 & 2019-2020)

M.A. ENGLISH (SEMESTER-III)

PAPER-III CODE - 711

(Indian English Literature)

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short question from the text/ author and 02 to be attempted. Q2x8=16
2. **FOUR** more essay type questions are to be answered. Q4x16=64

Rabindra Nath Tagore-	Gitanjali (I-X)
Nissim Ezekiel-	Night of the Scorpion, Philosophy, Enterprise, Very Indian Poem, Poet Lover and Birdwatcher, Ganga.
Girish Karnad-	Hayavadana
M. R. Anand-	Two Leaves and a Bud
Manohar Malgaonkar	A Bend in the Ganges
Shashi Tharoor	The Great Indian Novel

Cham

ff

ca

USG

Shwetakavai
24/08/18

Barkley
24/08/18

Anamika
24/08/18

By

@

(2018-2019 & 2019-2020)

M.A. ENGLISH (SEMESTER-III)

PAPER- IV (A) [Optional] CODE - 712 A

(Linguistics) ✓

(The objective of the course is to familiarize students with the elementary concepts of theoretical Linguistics and Phonetics.)

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short question from the text/ author and 02 to be attempted. Q2x8=16
2. FOUR more essay type questions are to be answered. Q4x16=64

Unit I

Linguistics: Definition, Nature and its Scope, Branches of Linguistics, History of Linguistics, Some Basic Concepts in Linguistics, (Synchrony and Diachrony, Langue and Parole, Competence and Performance, Syntagmatic and Paradigmatic Relations) Language and Communication, Language Variation (Dialect, Register, Style, Idiolect, Pidgin, Creole) and Language Change.

Unit II

Phonetics and Phonology: Phoneme, Allophone, Human Speech Mechanism, Vowels and Consonants in English; Syllable Structure, Supra- segmental Features; GIE, Phonetic Transcription.

Unit III

Morphology and Syntax: Morpheme, Word Formation, Processes in English, Traditional Grammar, IC Analysis, Phrase Structure Grammar, Transformational Generative Grammar.

Unit IV

History of English Language

Cham
Shreelata
24/08/18
R
Ranjit
24/08/18
R
R
R

PAPER – IV (A)

LINGUISTICS

Recommended Reading:

Abercrombie, D. *Elements of General Phonetics*

(Edinburgh University Press, 1967).

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*

(Macmillan 1981).

Chomsky, Noam. *Aspects of the Theory of Syntax*

(Cambridge, Mass: MIT Press, 1965).

Crystal, David. *Linguistics* (Penguin, 1971).

Hockett, C.F. *A Course on Modern Linguistics* (New York: Macmillan, 1958).

Katamba, F. *Morphology* (Basingstoke: Macmillan, 1993).

Lyons J. 1968. *Introduction to Theoretical Linguistics* (CUP, 1981).

O'Connor, J.D. *Phonetics* (Penguin, 1973).

Robins, R.H. *General Linguistics* (Longman, 3rd Edition 1980).

Saussure, Ferdinand de. *A Course in General Linguistics*, Trans. Wade Baskin (New York: McGraw Hill).

Verma, S.K. and N. Krishnaswamy. *Introduction to Modern Linguistics* (OUP, 1993).

Kirodimal Government Arts and Science College, Raigarh (C.G.)

SESSION (2018-19 & 2019-20)

M.A. ENGLISH (SEMESTER-III)

PAPER-IV (B) (Optional) CODE - 712 B

WORLD LITERATURE

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short notes from the text/ author and 02 to be attempted. Q2 X 8 = 16

2. **FOUR** more essay type questions are to be answered. Q4 X 16 = 64.

Leo Tolstoy	Anna Karenina
Chinua Achebe	Things Fall Apart
Gunter Grass	The Tin Drum
Patrick White	The Vivisector
Jean Rhys	Wide Sargasso Sea
Kazuo Ishiguru	An Artist of the Floating World

Cham

USG

Q

Shwetajaisai
24/08/18

Banshi
24/08/18

Anamika
24/08/18

11

RA

Q

Kirodimal Government Arts and Science College, Raigarh (C.G.)

SESSION (2018-19 & 2019-20)

M.A. ENGLISH (SEMESTER-IV)

PAPER-I CODE - 713

Contemporary Theories of Criticism

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short questions from the text/ author and 02 to be attempted. Q2 X 8 = 16

2. FOUR more essay type questions are to be answered. Q4X 16 = 64

Cleanth Brooks

Language of Paradox

Jean Francois Lyotard

“Answering the questions: What is Postmodernism?”
(From *The Postmodern condition: A Report on Knowledge*)

Roland Barthes

Death of the Author

Jacques Derrida

“Structure, Sign and Play in the Discourse of the Human Sciences” (From *Writing and difference*)

Michel Foucault

“What is an Author?”
(From *Language, Counter-Memory, Practice*)

Homi Bhabha

“Cultural Diversity and Cultural Difference”
(From B. Ashcroft, G. Griffiths, H. Tiffin eds. *The Post-Colonial Studies Reader*)

---X---

Handwritten signatures and marks:
- A signature on the left, possibly "Anurag".
- A signature in the middle, possibly "Cham".
- A signature on the right, possibly "Shanika".
- A circled mark above the "Shanika" signature.
- The number "118" is written at the bottom left and right.

Kirodimal Government Arts and Science College, Raigarh (C.G.)

SESSION (2018-19 & 2019-20)

M.A. ENGLISH (SEMESTER-IV)

PAPER-II CODE - 714

Film Studies

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short questions from the text/ author and 02 to be attempted. Q2 X 8 = 16
2. **FOUR** more essay type questions are to be answered. Q4X 16 = 64

Introduction to Film Studies

(The objective of this paper is to introduce students with the major movements of the Indian cinema and familiarize them with the ways of regarding a film text by engaging with the unique nature of the language of cinema as an art form, the visual mode of storytelling, the concrete nature of the medium and its potential for cross-cultural dialogue among civilizations. Whether we like it or not, it is cinema that infiltrates every domain of our lives be it religious, social, cultural or personal. It is this tremendous power and influence of cinema as an art form that would be the object of inquiry in this course.)

1. History of Indian Cinema, Major Landmarks in Indian Cinema

2. What Is Film Reviewing

3. Literature as Film

4. Film Reviews and analysis of:

a) Mehboob Khan - Mother India

Pradarsji
24/8/18

Cham

Shwetatiwani
24/08/18

Bhaskar
24/08/18

Anurag
24/08/18

Rs

Q1

b) Satyajit Ray - Sadgati

c) Govind Nihalani - Tamas

d) Gurinder Chadha - Provoked

Reference Books:

1. *A Theory of Adaptation*, by Linda Hutcheon
2. *Adopting Novels into Films* by Raghuram Bandi
3. *History of Indian Cinema* by Renu Saran

Shadangi
24/8/18

Cham

SP
YS
S

19.9.18

Shwetajivani
24/08/18

Manika
24/08/18

R

RS

Q

Kirodimal Government Arts and Science College, Raigarh (C.G.)

SESSION (2018-19 & 2019-20)

M.A. ENGLISH (SEMESTER-IV)

PAPER-III (A) [Optional] - CODE - 715 A

Colonial and Post Colonial Literature

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short questions from the text/ author and 02 to be attempted. Q2 X 8 = 16
FOUR more essay type questions are to be answered. Q4X 16 = 64

George Orwell	Animal Farm
Chinua Achebe	Things Fall Apart
Salman Rushdie	Midnight's Children
Arvind Adiga	The White Tiger
Ralph Elison	Invisible Man
Alice walker	The Color Purple

Shedonji
24/8/18

Chama

Shwetaki, ai
24/08/18

Barkley
24/08/18

Anuska
24/08/18

M

R

Q

Kirodimal Government Arts and Science College, Raigarh (C.G.)

SESSION (2018-19 & 2019-20)

M.A. ENGLISH (SEMESTER-IV)

PAPER-III (B) [Optional] - CODE - 715 B

Diaspora and Dalit Literature ✓

Time: 3.00 hours

Maximum Marks-80(External Exam)

Minimum Pass Marks-29

Note-

1. Question No. 1 is compulsory containing 04 short question from the text/ author and 02 to be attempted. Q2 X 8 = 16
2. Four more essay type questions are to be answered. Q4X 16 = 64

V.S. Naipul	A House for Mr. Biswas
Jhumpa Lahri	Interpreter of Maladies
Bharti Mukherjee	Jasmine
Kiran Desai	Inheritance of Loss
Mulk Raj Anand	The Untouchable
Om Prakash Valmiki	Joothan: A Dalit's Story
Chimamande Ngozi Adichie	Americanah ^{omitted} Shedarsj

Shedarsj
24/8/18

Chan

Shwetahiwani
24/08/18

Shedarsj

Shedarsj
24/08/18

Shedarsj

Shwetahiwani
24/08/18

Shedarsj

Kirodimal Government Arts and Science College, Raigarh (C.G.)

SESSION (2018-19 & 2019-20)

M.A. ENGLISH (SEMESTER-IV)

PAPER-IV Optional (A) CODE - 716 A

Women's Studies

Maximum Marks-80

Minimum Marks-29

Note-

1. Question No. 1 is compulsory containing four short question on the text/ author and two to be attempted. Q2 X 8 = 16

2. FOUR more essay type questions are to be answered.

Q4X 16 = 64

Doris Lessing:	The Golden Note Book
Alice Walker:	The Colour Purple
Toni Morrison:	Beloved
Margaret Atwood:	The Edible Woman
Anita Desai:	In Custody
Manju Kapur:	A Married Woman

Cham
Shadangi
24/8/18

Shwetahari
24/08/18

Shrey
24/08/18

Shanika
24/08/18

Sh

Sh

Sh

Kirodimal Government Arts and Science College, Raigarh (C.G.)

SESSION (2018-19 & 2019-20)

M.A. ENGLISH (SEMESTER-IV)

PAPER-IV Optional (B) CODE - 716 B

Dissertation

Maximum Marks-100

Minimum Pass Marks-36

Note:

Students who have secured more than 60% may opt for Dissertation.

A Dissertation has to be written in minimum 100 pages and to be submitted in three copies.

The scheme of marking shall be as follows:

A. Dissertation Thesis	70 marks
B. Viva-Voce	30 marks
Total	100 marks

The topics for dissertation shall decided by the supervisor.


24/8/18


24/08/18


24/08/18


19/9/18

